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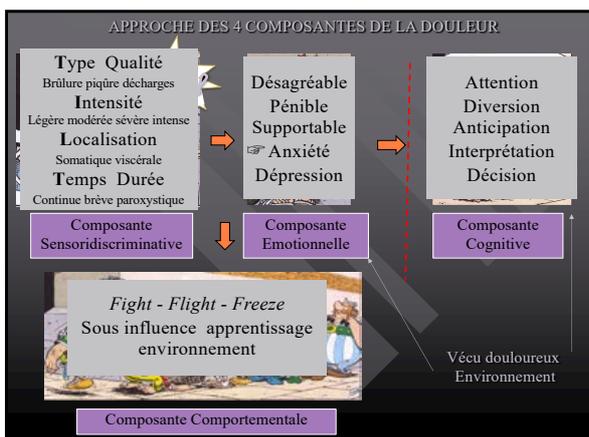
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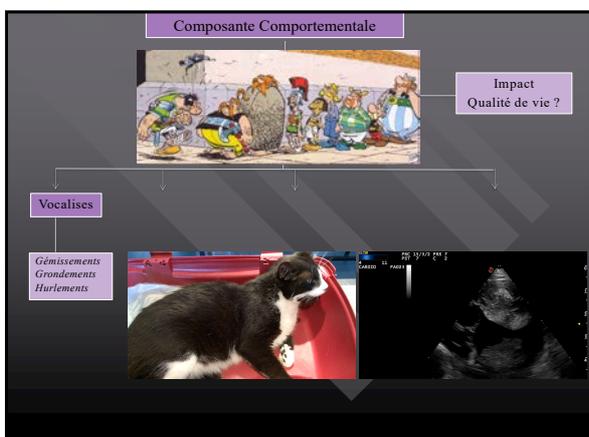
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**Composante Comportementale**



Impact  
Qualité de vie ?

**Vocalises**

Gémissements  
Gronlements  
Hurlements



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**Composante Comportementale**



Impact  
Qualité de vie ?

**Expressions faciales**



« à l'écoute de l'environnement » : Oreilles dressées - Pavillons orientés vers l'avant - Frémissement des vibrisses

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Ear position			Orbital tightening		
0 = absent	1 = moderately present	2 = markedly present	0 = absent	1 = moderately present	2 = markedly present
Ears facing forward			Eyes opened		
Ears slightly pulled apart			Partially closed eyes		
Ears rotated outwards			Squinted eyes		
Muzzle tension			Whiskers change		
0 = absent	1 = moderately present	2 = markedly present	0 = absent	1 = moderately present	2 = markedly present
Relaxed (round shape)			Loose (relaxed) and curved		
Mild tension			Slightly curved or straight (close together)		
Tense (elliptical shape)			Straight and moving forward (positively away from the face)		

Mirna C. Evangelista MC et al. Facial expressions of pain in cats: the development and validation of a Feline Grimace Scale  
 Département de sciences cliniques, Faculté de médecine vétérinaire, Université de Montréal.

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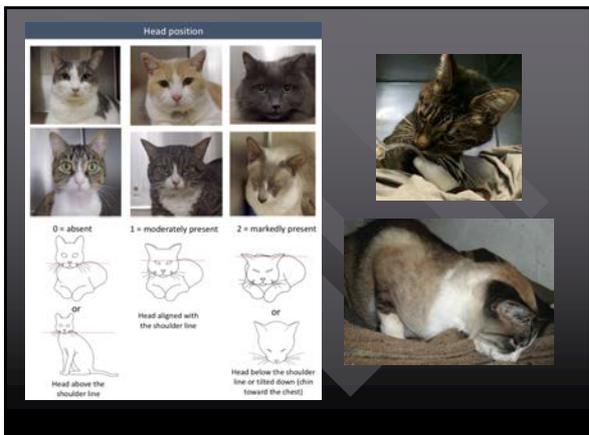
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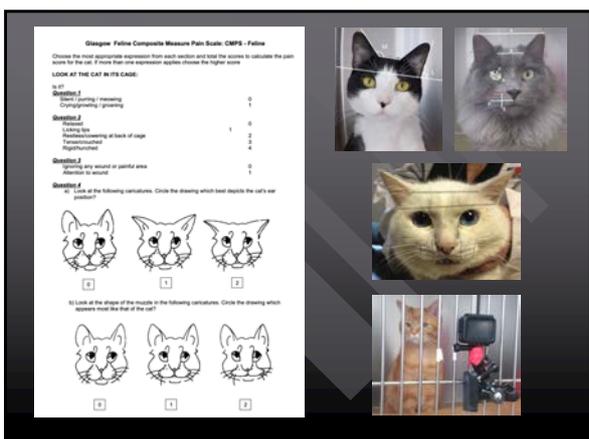
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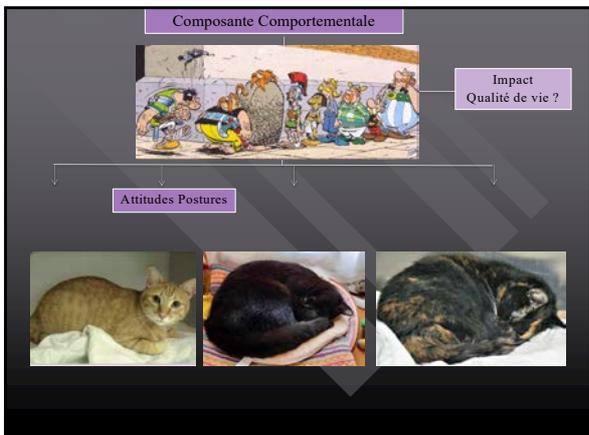
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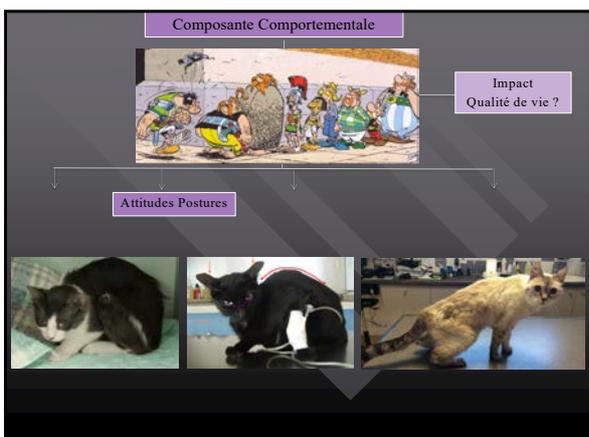
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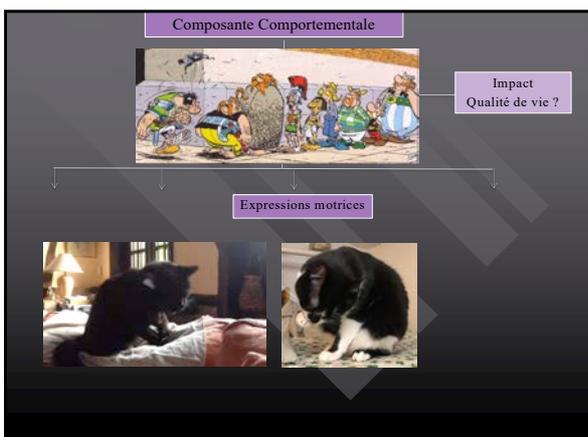
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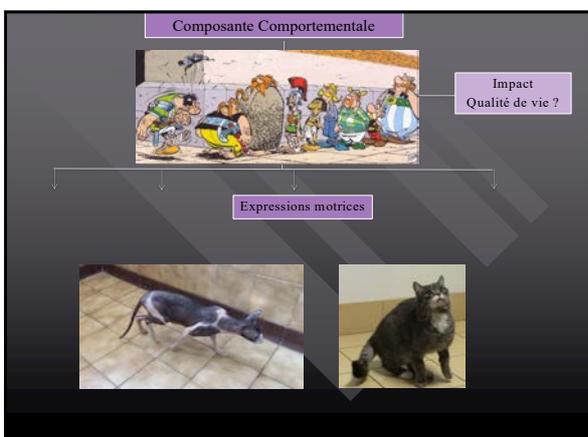
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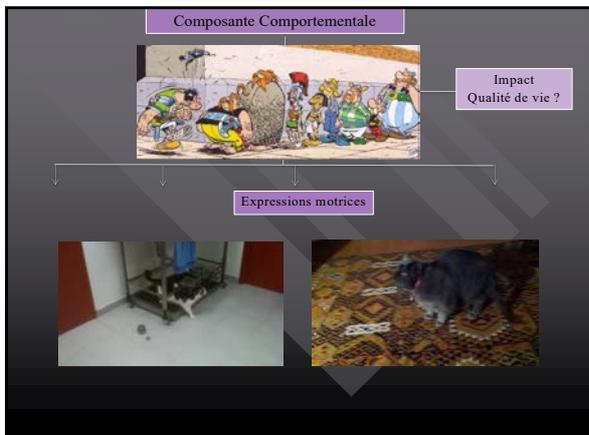
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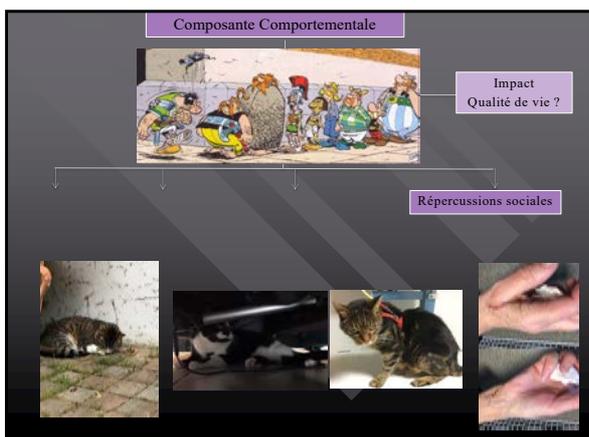
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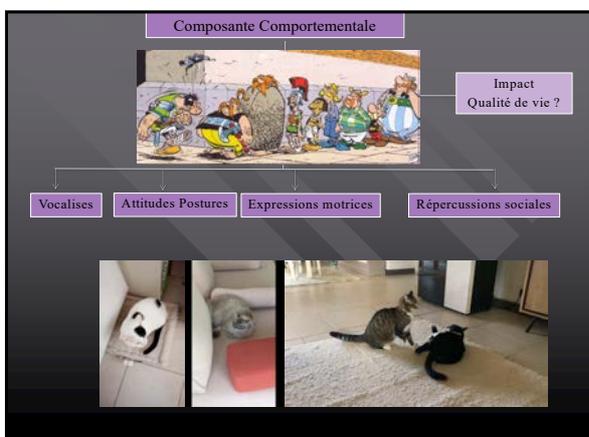
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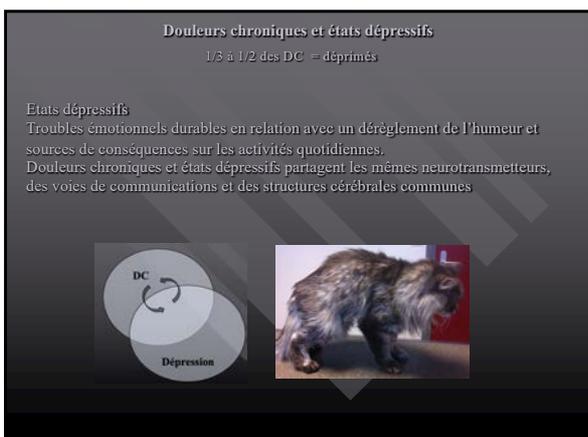
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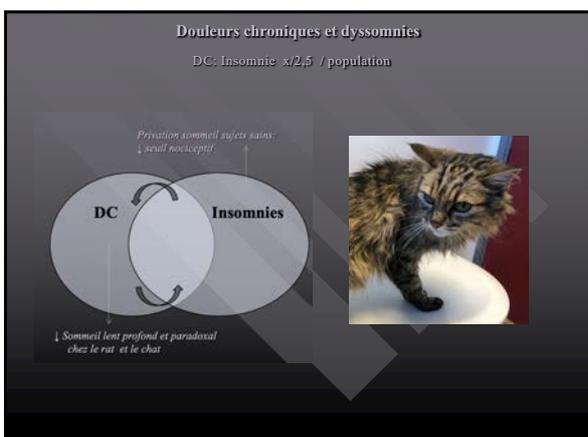
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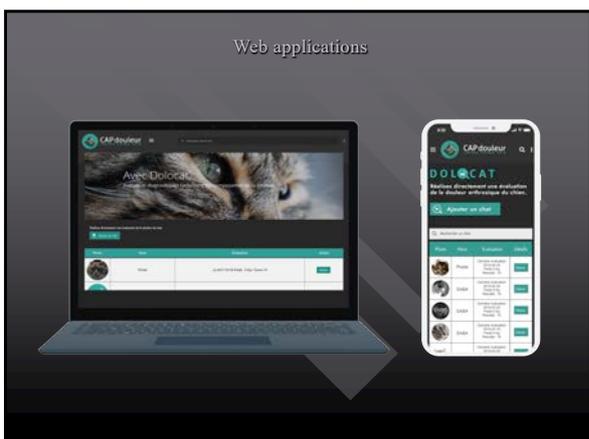
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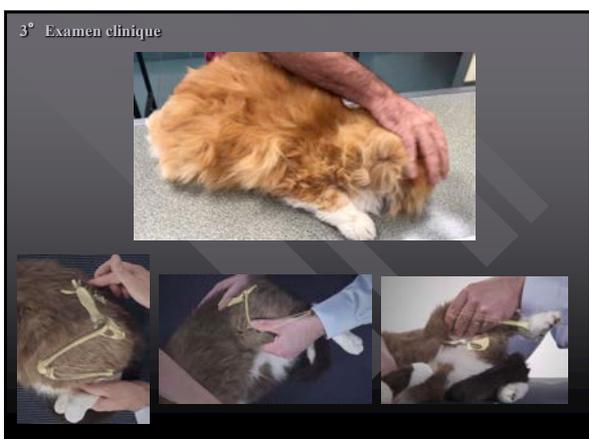
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3° Examen clinique

- Douleurs centrales
  - Hyperalgésie
  - Allodynie



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Evaluation de la douleur arthrosique

Imagerie: Radiographie

*Pas de corrélation entre:*  
*Douleur et:*

- Pincement de l'interligne articulaire (en appui)
- Ostéophytes Enthésophytes
- Géodes Homme Cheval
- Ostéocondensation sous-chondrales
- Tuméfaction Tissus mous



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Hanches  
6,6%  
Persan  
Norvégien  
Maine Coon (73% ?)



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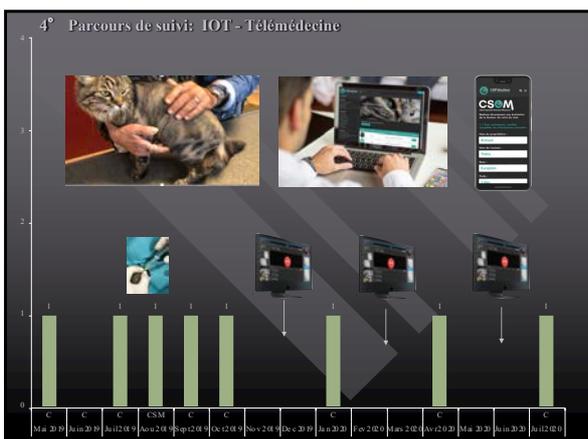
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PVF (Peak Vertical Force) - NMA (Night-time Motor Activity)  
QST (Quantitative Sensory Testing) - RMTS (Response to Mechanical Temporal Summation)

The slide is divided into two main sections. The left section is titled "1<sup>ère</sup> conférence de la Journée Douleur disponible" and "Evaluation de la douleur: Entre objectivité et ressenti?". It features a video thumbnail with the name "Pr. ERIC TRONCY" and his affiliation: "Faculté de Médecine, Université de Montréal". The right section is titled "1<sup>ère</sup> JOURNÉE DOULEUR" and "La Confluence des douleurs de l'homme à l'animal: l'intelligence des regards croisés, la rencontre scientifique, la volonté de l'échange". It includes a graphic with a hand and a brain, and the text "Musée des Confluences".

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